

Tilda®

SOLDS

Colour Dance Quilt



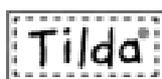
Colour Dance Quilt

Like a work of modern art, this colourful quilt will always draw attention with its clean lines and graphic look. Nearly all our Solid fabrics are represented in this design of simple squares and rectangles, creating an excitingly lively mixture. A pieced backing for the quilt is in a similarly contemporary style and instructions are given for making this if you choose this option.

Difficulty rating *

Materials

- Fabric 1: 13½in (34.3cm) square – Solid warm sand (120002)
- Fabric 2: 13½in (34.3cm) square – Solid peacock (120045)
- Fabric 3: 18in (46cm) square – Solid cappuccino (120007)
- Fabric 4: 20in (51cm) square – Solid toffee (120004)
- Fabric 5: 20in (51cm) square – Solid burgundy (120006)
- Fabric 6: 15in (38cm) square – Solid country red (120014)
- Fabric 7: 13½in (34.3cm) square – Solid rosewood (120034)
- Fabric 8: 26in (66cm) square – Solid terracotta (120035)
- Fabric 9: 10in (25.4cm) square – Solid brown (120005)
- Fabric 10: 21in (53.5cm) square – Solid red (120021)
- Fabric 11: 26in (66cm) square – Solid dusty rose (120009)
- Fabric 12: ¾yd (40cm) – Solid pink (120026)
- Fabric 13: 20in (51cm) square – Solid cerise (120015)
- Fabric 14: 15in (38cm) square – Solid coral (120016)
- Fabric 15: 12in (30.5cm) square – Solid mustard (120040)
- Fabric 16: 22in (66cm) square – Solid cantaloupe (120019)
- Fabric 17: 13½in (34.3cm) square – Solid ginger (120018)
- Fabric 18: 13½in (34.3cm) square – Solid rust (120017)
- Fabric 19: 20in (51cm) square – Solid salmon (120027)
- Fabric 20: 13½in (34.3cm) square – Solid pale yellow (120022)
- Fabric 21: 13½in (34.3cm) square – Solid dijon (120039)
- Fabric 22: 22in (56cm) square – Solid lime green (120028)
- Fabric 23: 16in (40.6cm) square – Solid moss (120038)
- Fabric 24: ¾yd (40cm) – Solid sage green (120020)
- Fabric 25: 20in (51cm) square – Solid pine (120041)
- Fabric 26: 13½in (34.3cm) square – Solid fern green (120025)
- Fabric 27: 20in (51cm) square – Solid aqua (120042)
- Fabric 28: 13½in (34.3cm) square – Solid dusty teal (120043)
- Fabric 29: 22in (66cm) square – Solid sky teal (120023)
- Fabric 30: 15in (38cm) square – Solid cornflower blue (120024)
- Fabric 31: 10in (25.4cm) square – Solid petrol (120037)
- Fabric 32: 20in (51cm) square – Solid blue sage (120008)
- Fabric 33: 15in (38cm) square – Solid night blue (120029)
- Fabric 34: 13½in (34.3cm) square – Solid lupine (120013)
- Fabric 35: 22in (66cm) square – Solid aubergine (120036)
- Fabric 36: 13½in (34.3cm) square – Solid lavender pink (120010)



- Fabric 37: 15in (38cm) square – Solid plum (120048)
- Fabric 38: 21in (53.5cm) square – Solid lilac (120030)
- Fabric 39: 21in (53.5cm) square – Solid grape (120046)
- Fabric 40: 21in (53.5cm) square – Solid rain grey (120032)
- Fabric 41: 13½in (34.3cm) square – Solid dark granite (120033)
- Fabric 42: 10in (25.4cm) square – Solid dove white (120001)
- Fabric 43: 13½in (34.3cm) square – Solid soft teal (120003)
- Fabric 44: 13½in (34.3cm) square – Solid light blue (120044)
- Fabric 45: 13½in (34.3cm) square – Solid thistle (120012)
- Fabric 46: 13½in (34.3cm) square – Solid lilac mist (120011)
- Fabric 47: 13½in (34.3cm) square – Solid grey cloud (120031)
- Fabric 48: 15in (38cm) square – Solid charcoal (120047)
- Wadding (batting): 78in x 104in (198cm x 264cm)
- Backing fabric if using your choice of a single fabric: 5⅞yds (5.3m) **OR**
Backing fabric if making the pieced backing described: refer to Step 5 for fabrics needed
- Binding fabric: ¾yd (75cm) – Solid cappuccino (120007)
- Piecing and quilting threads
- Quilter's ruler, rotary cutter and mat

Fabric Notes

The Materials list gives general quantities of the fabrics needed, including sufficient for the small squares and rectangles for a pieced backing. If you want to have more specific cutting sizes, see Step 3 and Step 5.

Finished Size

70½in x 96½in (179cm x 245cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches).
- Width measurements are generally given first.
- Press all fabrics before cutting.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Make one block first as a test before going on to make the remaining units.

Quilt Layout

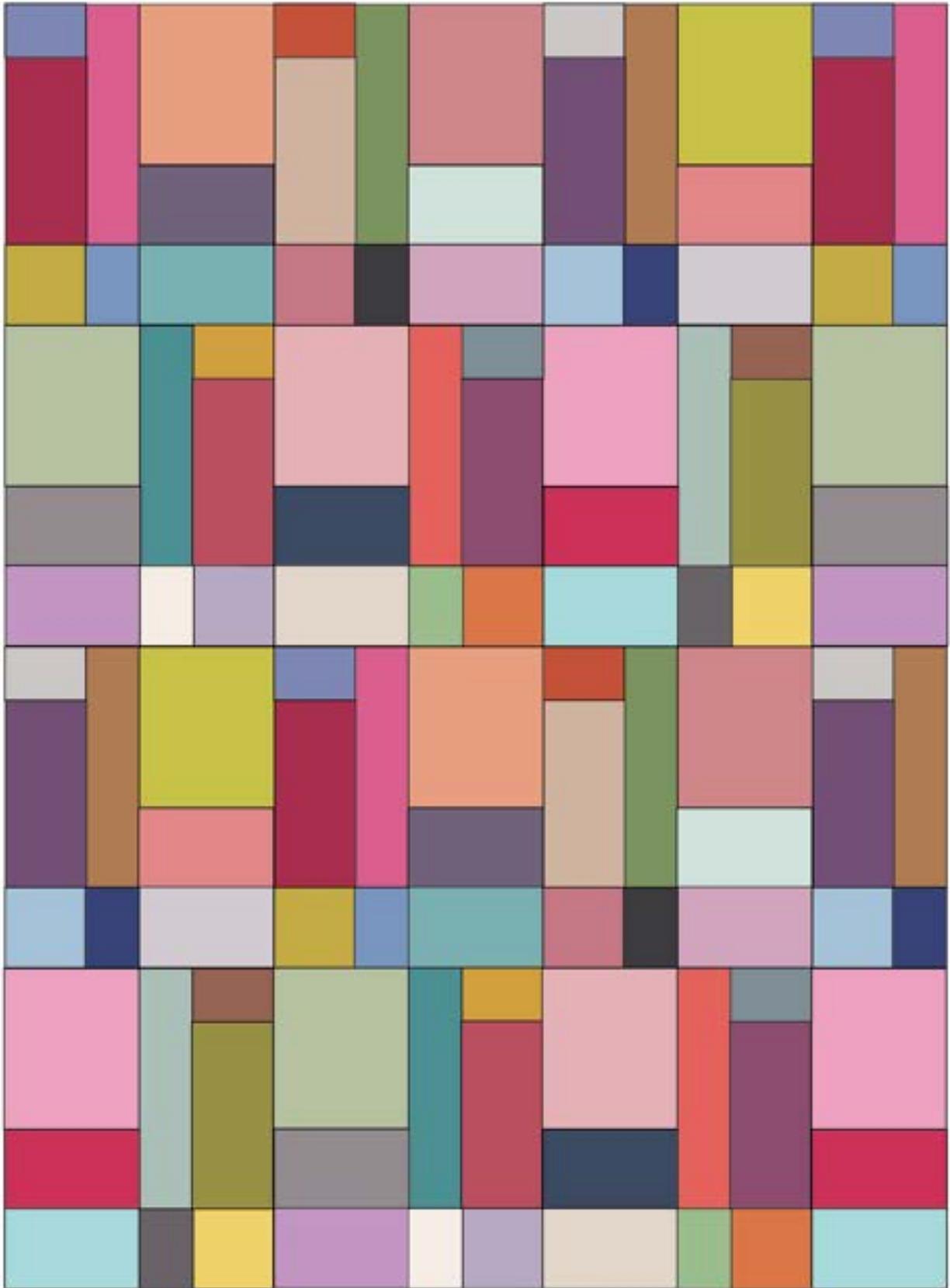
1 The quilt is made up of a block repeated twice in six colourways – Block 1, Block 2, Block 3, Block 4, Block 5 and Block 6. Blocks 4, 5 and 6 are the same as Blocks 1, 2 and 3, but are reflected vertically. Partial blocks fill in on the right-hand side of the quilt. See **Fig A** for the fabrics used and **Fig B** for the quilt layout.



Fig A Fabric swatches



Fig B Quilt layout



Cutting Out

2 The blocks use a selection of squares and rectangles and the cut measurements for these are given in **Fig C** for Blocks 1, 2 and 3 and in **Fig D** for Blocks 4, 5 and 6. The measurements are the same for all the blocks, but we've shown the reflected versions too, in case you find it difficult to image a block as a mirror image. The measurements for the partial blocks are given in **Fig E** and **Fig F**. You may prefer to cut the fabrics for one block at a time. If cutting all the fabrics at once, then it's a good idea to label the pieces to make them easy to select when it's time to sew. **Fig G** and **Fig H** show the colourways for the whole blocks and partial blocks, with the specific positions of the fabrics, so follow these carefully when cutting the fabric pieces.

3 The sizes of the pieces to cut for the front of the quilt, plus a list of the numbers of pieces you need to cut from each fabric, is given here to assist you.

a = 6½in x 4½in (16.5cm x 11.4cm).

b = 6½in x 14½in (16.5cm x 36.8cm).

c = 6½in (16.5cm) square.

d = 4½in x 18½in (11.4cm x 47cm).

e = 4½in x 6½in (11.4cm x 16.5cm).

f = 10½in x 12½in (26.7cm x 31.8cm).

g = 10½in x 6½in (26.7cm x 16.5cm).

Fabric 1 – two g

Fabric 2 – two g

Fabric 3 – two b

Fabric 4 – three d

Fabric 5 – three b

Fabric 6 – two b

Fabric 7 – two c

Fabric 8 – two f

Fabric 9 – two a

Fabric 10 – three g

Fabric 11 – two f

Fabric 12 – three f

Fabric 13 – three d

Fabric 14 – two g

Fabric 15 – two a

Fabric 16 – two f

Fabric 17 – two c

Fabric 18 – two a

Fabric 19 – two d

Fabric 20 – two c

Fabric 21 – three c

Fabric 22 – two f

Fabric 23 – two b

Fabric 24 – three f

Fabric 25 – two d

Fabric 26 – two e

Fabric 27 – two d

Fabric 28 – two g

Fabric 29 – three g

Fabric 30 – three e

Fabric 31 – two a

Fabric 32 – two d

Fabric 33 – three e

Fabric 34 – three a

Fabric 35 – two g

Fabric 36 – two g

Fabric 37 – two b

Fabric 38 – three g

Fabric 39 – three b

Fabric 40 – three g

Fabric 41 – two e

Fabric 42 – two e

Fabric 43 – two g

Fabric 44 – three c

Fabric 45 – two c

Fabric 46 – two g

Fabric 47 – three a

Fabric 48 – two e

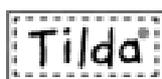


Fig C Layout and cutting for Blocks 1, 2 and 3
 Sizes include seam allowances

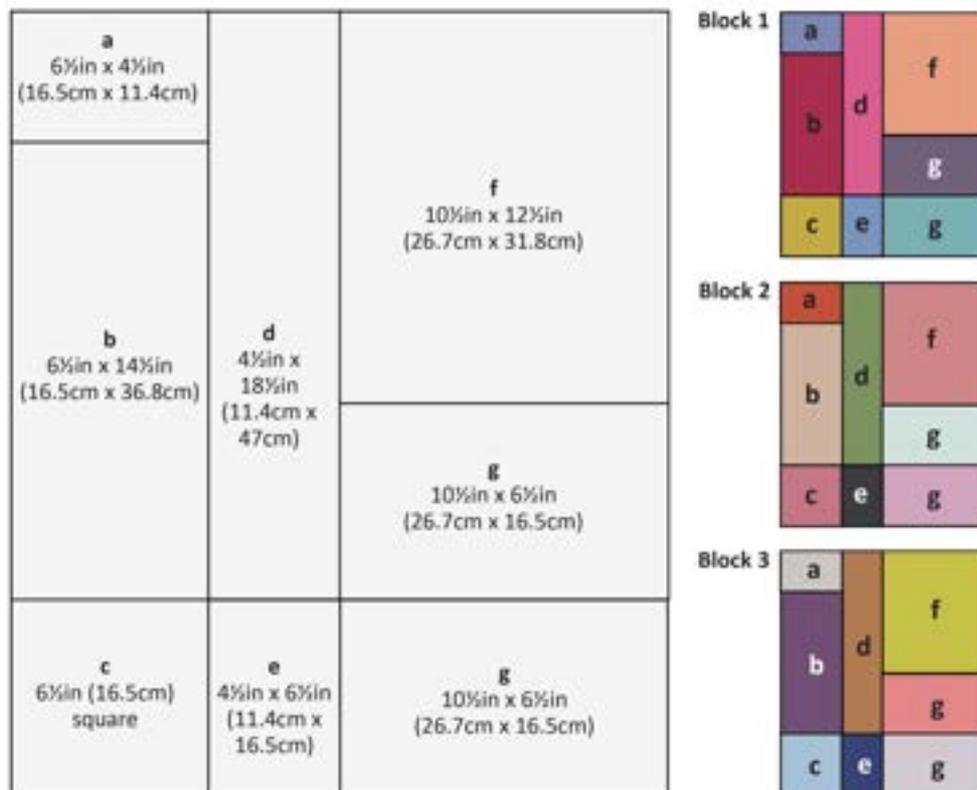


Fig D Layout and cutting for Blocks 4, 5 and 6
 Sizes include seam allowances

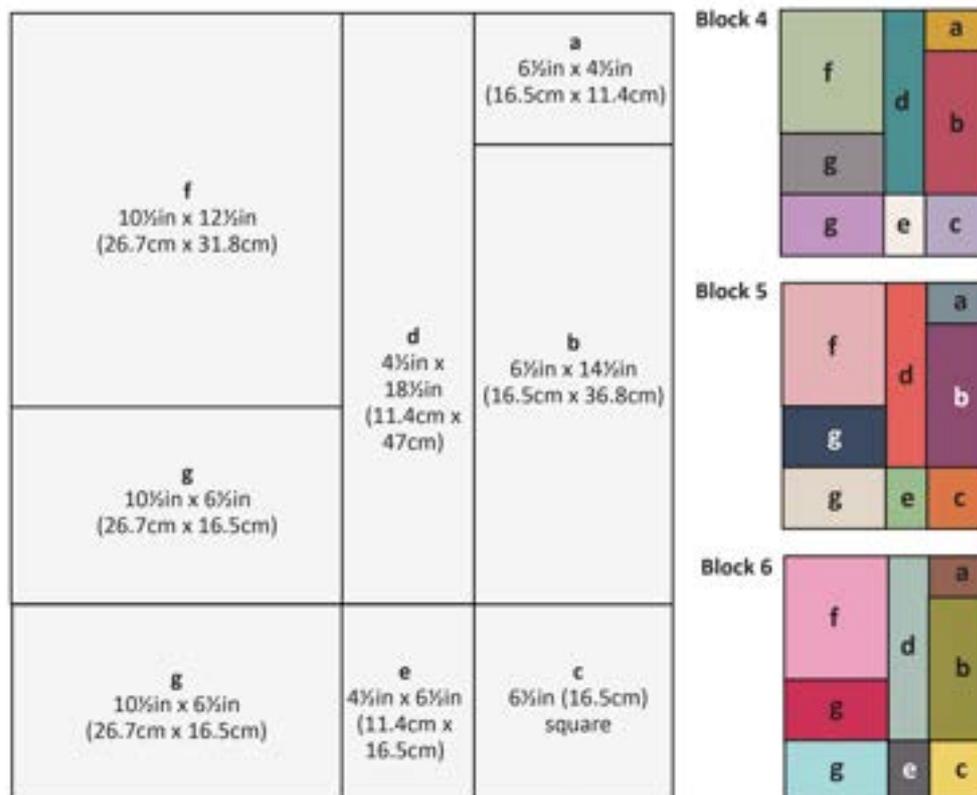


Fig E Layout and cutting for Partial Blocks 1 and 3
 Sizes include seam allowances

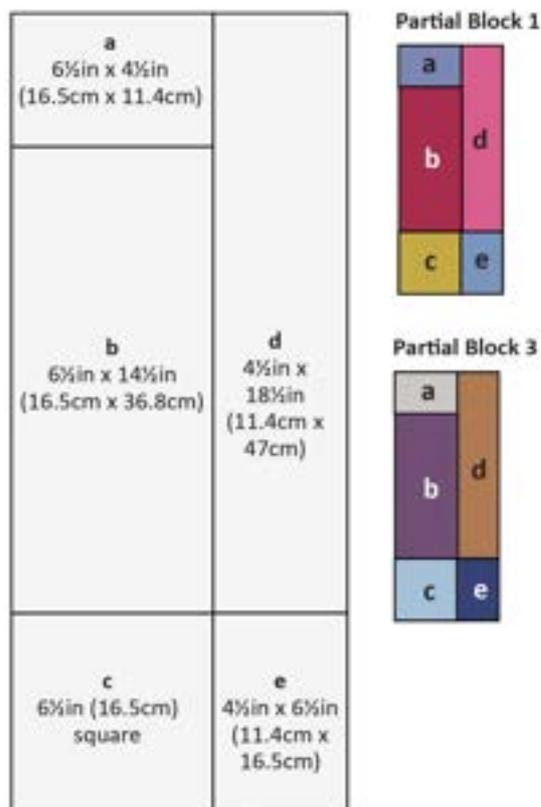


Fig F Layout and cutting for Partial Blocks 4 and 6
 Sizes include seam allowances

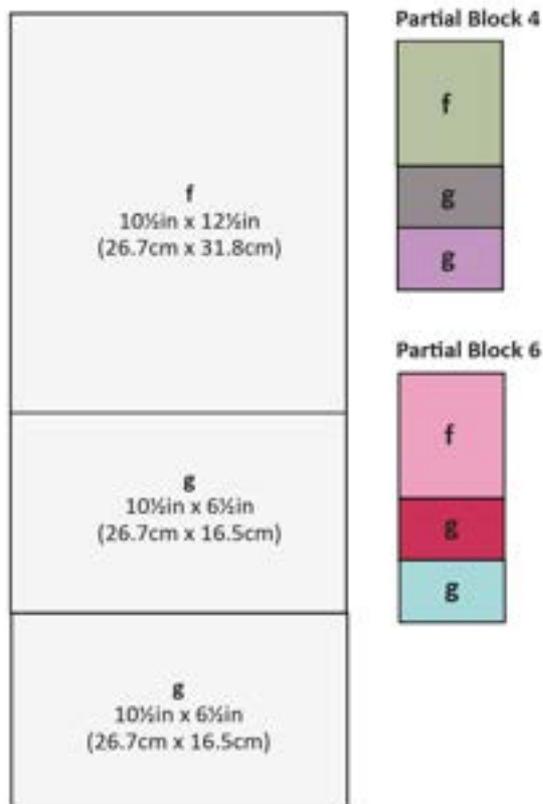
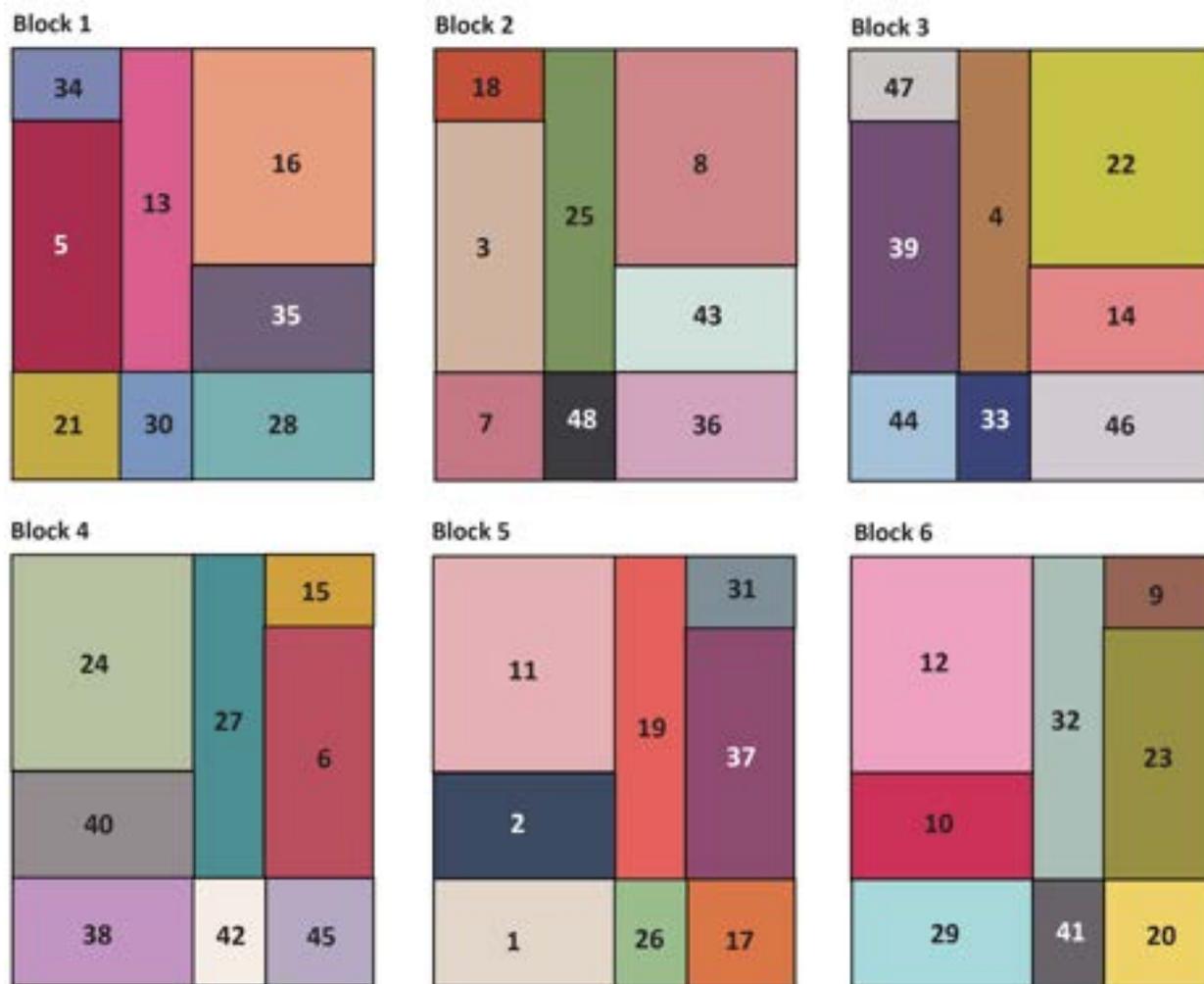


Fig G Block colourways

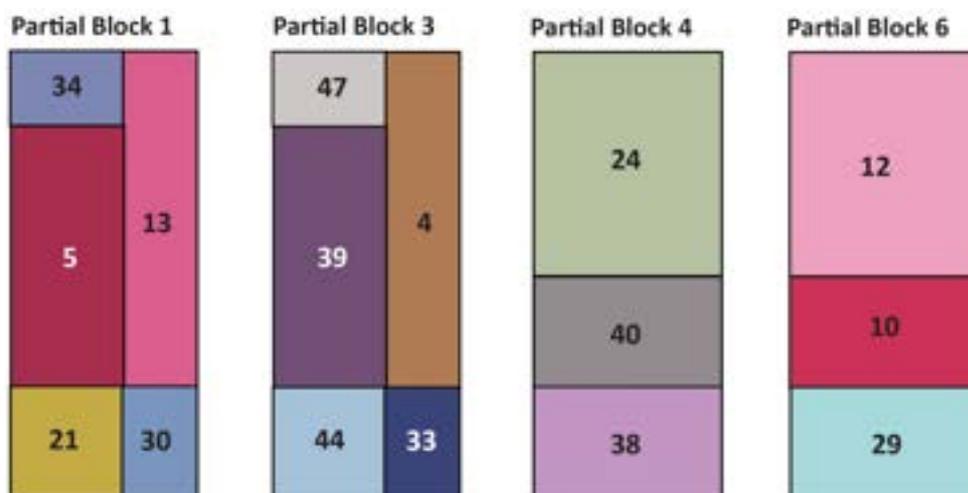
Numbers indicate the fabrics used (see Fig A)

Make 2 of each

**Fig H** Partial Block colourways

Numbers indicate the fabrics used (see Fig A)

Make 1 of each



4 If using a single backing fabric: Remove the selvages from the backing fabric and cut the fabric into two pieces each 104in (264cm) long x width of fabric. Sew them together along the long side and press the seam open. Trim to a piece about 78in x 104in (198cm x 264cm).

5 If making a pieced backing: You will need the following fabrics – the large pieces (warm sand and blue sage) need to be bought in *addition* to the quilt front fabrics and will produce a backing that is about 4in (10cm) larger all round than the quilt front, to allow for quilting.

- Two pieces of Solid warm sand each 78in x 28½in (198cm x 72.5cm).
- One piece of Solid blue sage 78in x 36½in (198cm x 92.7cm).

For the two pieced strips across the back, cut the following pieces (sufficient fabric has been allowed in the Materials list). Once cut, set them aside for the moment.

- One 6½in (16.5cm) square from Fabrics 13, 17, 21, 19, 11, 39, 4 and 8.
- One 4½in x 6½in (11.4cm x 16.5cm) rectangle from Fabrics 5, 48, 2, 34, 15, 24, 14 and 3.
- One 10½in x 6½in (26.7cm x 16.5cm) rectangle from Fabrics 29, 7, 12, 26, 41, 25, 18 and 35.

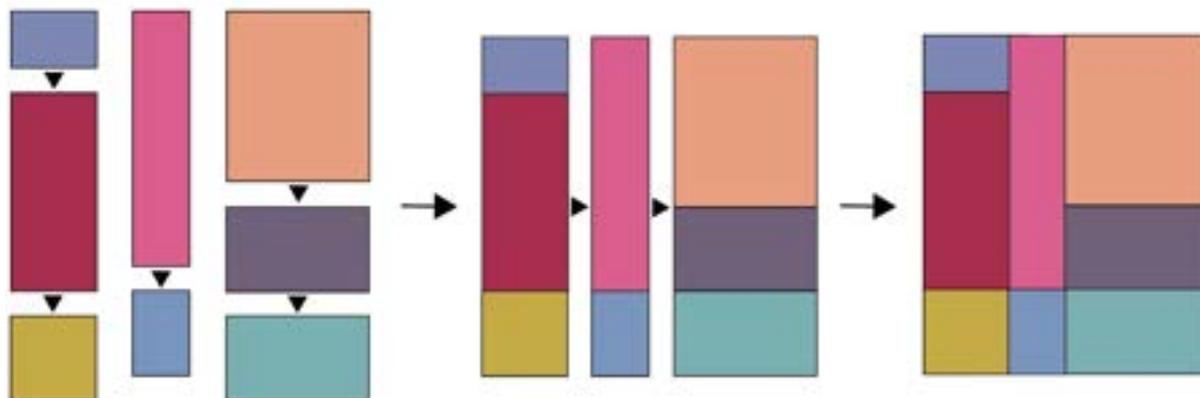
6 Cut the binding fabric into nine strips 2½in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Making a Whole Block

7 The sewing stages of making Block 1 are shown in **Fig I**, so select the correct pieces for the block and lay them out. The block is best sewn in three columns. Using ¼in (6mm) seams, sew each column together and press seams open or to one side. Sew the columns together, matching seams where needed, and press. Check the block is 20½in x 24½in (52cm x 62.2cm). Use the same process to make one more of Block 1.

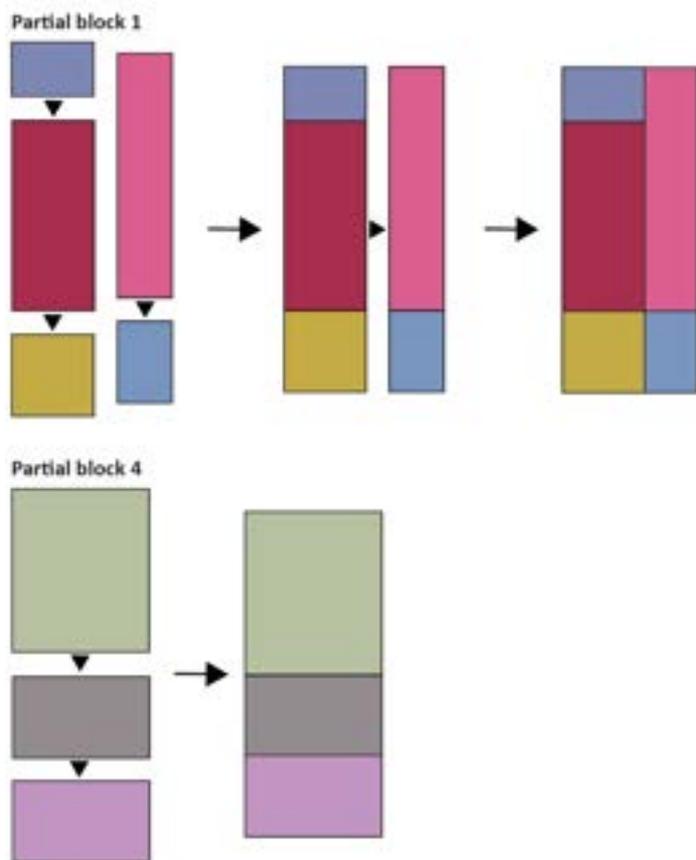
8 Make the other blocks in the same way, checking the sewn size each time. You should have twelve whole blocks in total.

Fig I sewing a Whole Block

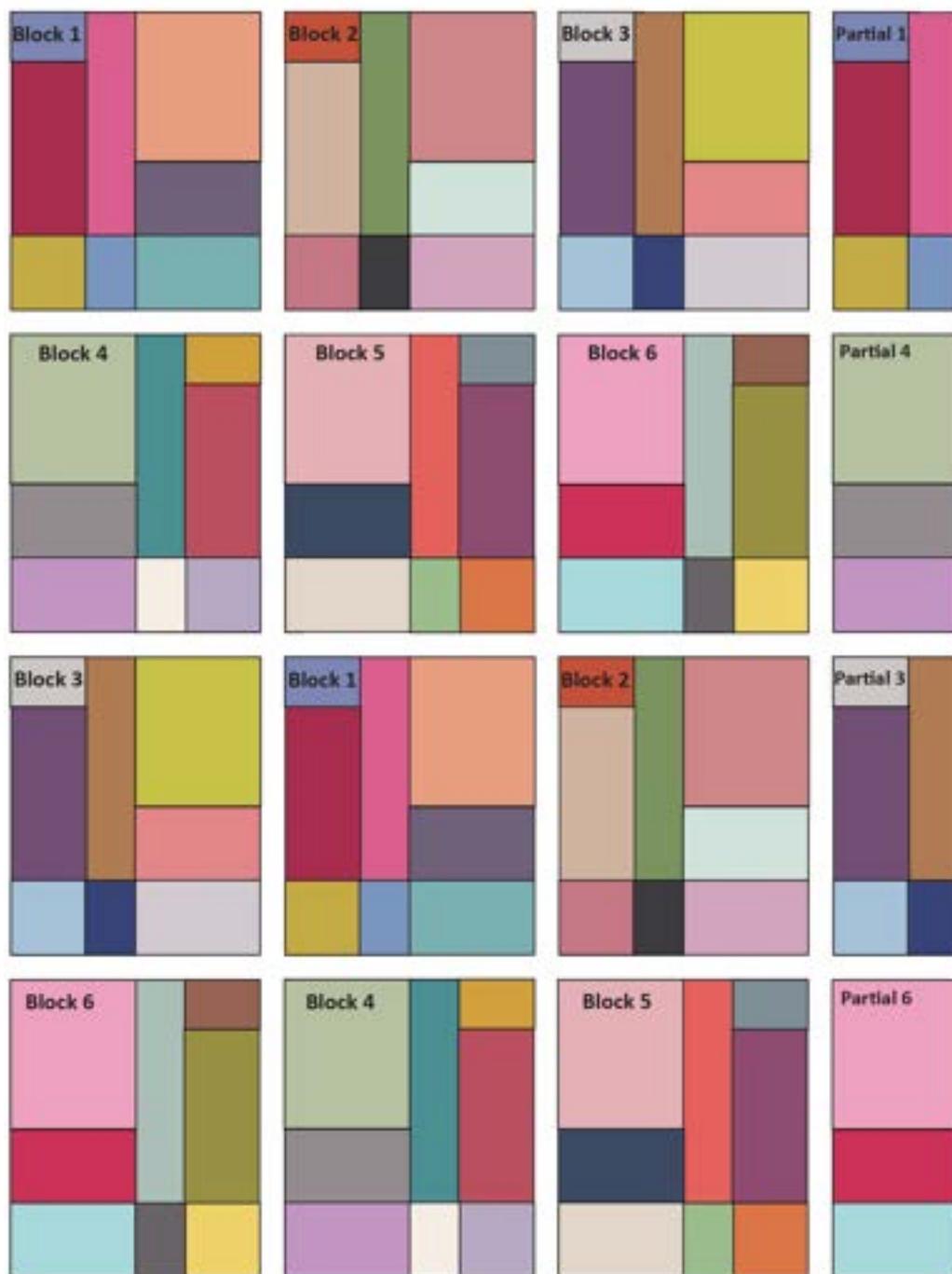


Making a Partial Block

9 The sewing stages of making the Partial Blocks are illustrated in **Fig J**, with Partial Block 1 and 4 shown. Select the correct pieces and lay them out. Using ¼in (6mm) seams, sew the pieces together, matching seams where needed, and press seams open or to one side. Check the block is 10½in x 24½in (26.7cm x 62.2cm). Use the same process to make Partial Block 3 and 6.

Fig J Sewing Partial Blocks**Assembling the Quilt**

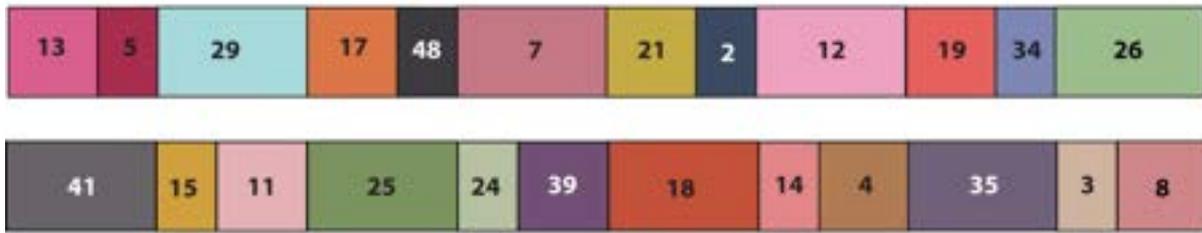
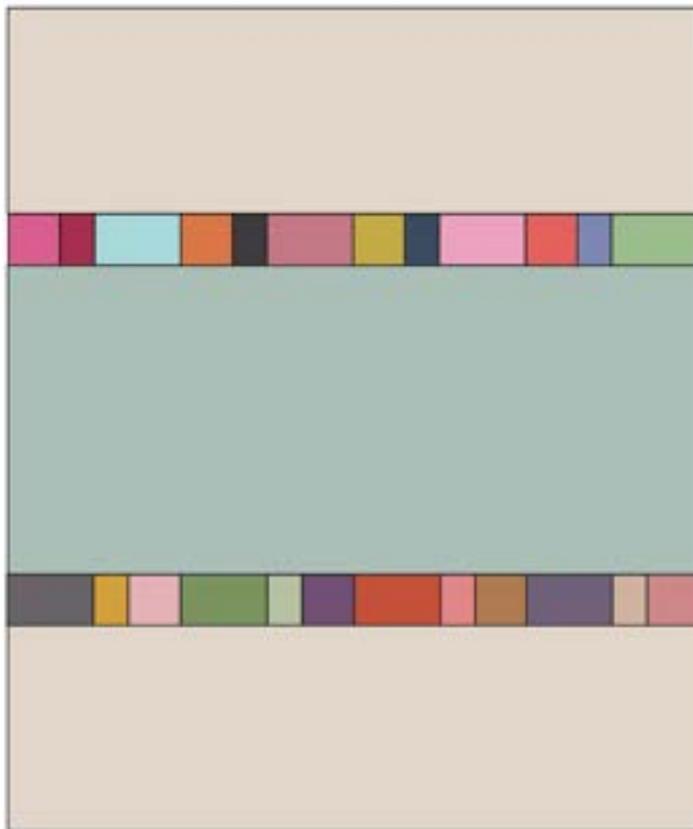
10 When all the blocks are made, lay them out as in the order shown in **Fig K**. Using $\frac{1}{4}$ in (6mm) seams, sew the blocks together into rows, matching seams where needed, and press the seams. If pressing seams to one side, press the seams of alternate rows in opposite directions. Now sew the rows together, matching seams as before, and press. Your quilt top is now finished.

Fig K Assembling the quilt

Making a Pieced Backing

11 If you have chosen this option, take the squares and rectangles for the backing that you cut and set aside earlier and sew them together into two long strips, in the order shown in **Fig L**. The strip needs to be 78in (198cm) long, but it will be slightly longer than this, so trim as needed.

12 Lay out the pieced strips and the large pieces for the backing, as in **Fig M**, sew them together and press the seams open. This will make a backing about 78in x 104in (198cm x 264cm), which will be big enough to allow for quilting.

Fig L Assembling the pieced strips for the backing**Fig M** Assembling the backing

Quilting and Finishing

13 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured, you can quilt as desired.

14 When all quilting is finished, square up the quilt ready for binding.

15 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

16 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

17 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your fabulous quilt is finished.

